

EVP NEWSLETTER

A newsletter devoted to the Electronic Voice
Phenomenon

September 1978

Issue no 7.

In case you think that you have missed the August Issue don't worry - you haven't ! The August Issue was no 6 but I mistakingly put July on instead of August.

This is the second part of the Jurgenson interview which judging by the letters on the first issue you are all enjoying very much. As these special issues cause a back log of work and articles hence slowing down the discussions started up from now on the Special Issues will be printed separate to the newsletters AND SOLD SEPERATLY TO THE NEWSLETTERS. The price of them will depend on how many pages are used. If any of you have comments regarding special issues of the Jurgenson interview I will, of course, be pleased to hear them.

Next month we get back to normal. The issue will deal mainly with the different types of equipment used by researchers - which is best to use; what not to use, what method is best etc. So for anyone thinking of starting experiments this will help you and lets hope it will encourage others at least to have one go at recording paranormal voices !

I know I promised a list of available literature on evp to be included with this newsletter but it has already run to eight pages and I am afraid that two more will knock the postage over the 9p mark - so next month !

With the small number of readers at present (41) it has not seemed worth doing advertisements but you may like to know about The Fortean Times. It is a magazine devoted to all kinds of strange phenomenon - not just your usual healing, mediumship, telepathy stories etc. but cases of mystery images, glowing crosses, falls of frogs, grass, etc, psychotronic warfare, coincidences, human curiosities, - anything that is strange ! It makes compelling reading - one never knows what they will turn up next ! You won't find these news items in PN ! One issue I will write an article on why frogs falling from the sky and the evp may be linked. The Fortean Times: 1 year, @ £3.00 (4 issues) overseas add 10% if paying by cheque, airmail add £1.75 per year to sub. FORTEAN TIMES (Dept S) c/a DTWAGE, 9-12 St Annes Court, London W1, UK.

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The Jurgenson Interview, part 2. This interview if reproduced with permission of the copyright holders: VAN DUREN, PUBLISHERS of GERRARDS CROSS, BUCKINGHAMSHIRE, ENGLAND.

- Q - May I come back to an earlier question? You did make your recordings initially with microphone recordings. How long did you use the microphone and why did you change over to the radio?
- J - Almost from the very beginning, one voice kept on saying "make contact through the radio". It was a woman's voice. I did not understand what she meant by this. For a whole year this voice kept on asking to establish communication through the radio. And so I tried and I succeeded.
- Q - Again I must interrupt here. We were given to understand that the second stage was the diode recording.
- J - I don't know who is responsible for that red herring. A diode is a non-directional aerial. It is in a way a very primitive radio set, similar to those sets of the very early crystal sets, only far more primitive. Again, it is possible that Dr Raudive may have misunderstood what I was trying to do in those early days, and thought that a primitive radio set - a diode - was what I was looking for. But this is nonsense. I never used a diode, and the first I heard of it was when I read Raudive's book. I have only once tried a diode recording but I consider it not productive and really useless.
- Q - Why are you so firm about the diode recording?
- J - I do not make compromise; I reject everything that could conceivably do harm to the Voice Phenomenon. All one gets are whispering noises, open to interpretation. That is just not good enough. I consider myself unimportant; what matters is the study and development of the Voice Phenomenon.
- Q - Do you realise that the one method which has been advocated in Britain and the United States as being probably the only "fool proof" method, namely the diode, is being described by you as nonsense?
- J - I would not put it that strongly; all I am saying is that I would not waste a single day of experimentation with the diode method.
- Q - Is it therefore correct to say that you changed from the microphone recordings directly to the interfrequency method with the help of the radio?
- J - Yes, that is correct, although it took me about a year to find the correct carrier wave which yielded the excellent results.
- Q - How did you find this carrier wave?
- J - I have kept a detailed record of this on my tapes. I will try to explain this now briefly: Sorry, I have to go back to the year 1957 when the phenomenon was discovered. Even this is wrong; it started, would be better, because it started with out my realising it. I was in the course of completing a cultural film. As you know I was trained in my youth as a singer & this is only important in so far as I have an exceptional musical hearing. However, I had built a

special studio in the country, sound-proof and with all the equipment needed. A pianist was there, and we intended to start with an Italian folk song. So we went to the studio to have a brief rehearsal. After a while, we stopped the recording to play it back. This is just one of those repetitive procedures one has to do in order to get the right sound level. This is when we first noticed something very strange; the volume disappeared, then reappeared and so on. We naturally assumed that something was wrong technically and we called the engineers in to look at the recording equipment. They found no fault and could not explain the strange behaviour of the volume changing. Anyhow, we somehow completed these recordings. A short time later my wife was in the room next door, listening to an English record on the record-player. I felt it was a distracting noise but said nothing. Because I had a few scientists from Stockholm University coming that afternoon who wanted to listen to some of those voices I was rather nervous. Disregarding the record player next door, I decided to do a microphone recording. I set the machine on full volume. Although I recorded first loud and clear the record playing from next door, suddenly the volume went down - quite inexplicably - and a man's voice came through, telling me to go to Molnbo because I could get better recordings there.

Here Mr Jurgenson played that particular experiment. There was no doubt that the voice was clear and articulate.

Here we have however, the key to the whole Electronic Voice Phenomenon; it is MODULATION OF SOUND, sound which probably exists or is produced and then utilised for modulation. I am absolutely sure that the EVP is MODULATION OF SOUND.

In this case the sound from the record was, on the one hand "absorbed" then modulated and then reproduced as something quite different.

Q Are you therefore stating categorically that the Voices are always modulation of existing sounds?

J No, not categorically, and to some degree this does not apply when you use the interfrequency method. I believe, or better I know, that the one requisite for a Voice Phenomenon is a CARRIER WAVE. There need not be any sound on that wave; the wave alone is enough to produce a voice. But in cases of microphone recordings I am absolutely sure that the modulation of sound is the answer.

Q I want to ask you a most important technical question. You say that you use the medium wave and 1445 KHz, in other words between Moscow and Vienna with Poland in the vicinity. When you select your wave band, your carrier wave, how do you set the volume; full on, no volume at all, or what?

J I set it to suit my own hearing. There is no actual noise, no sound, no music or talking, simply a quiet hissing. BUT, and this is another important factor, I ALWAYS receive an immediate contact. This contact is always the same: a voice will say something like: "Friedl, there is nothing to say today" or "Friedl, we will speak today."

Q But how clear is this?

J Absolutely clear and articulate. Listen to some of those examples and judge for yourself. (Here Mr Jurgenson played about ten different recordings from past "play-ins" There was no doubt in my mind that the voices were clear and said exactly what Jurgenson had told me. There was no question of word being open to other possible interpretations either. The voices were clear and loud, almost as if they were using a normal transmitter. The only exception was that peculiar rhythm of the voices to which Dr Raudive had also referred to on various occasions and which I had heard on many other recordings taken by researchers all over the world.)

Q Mr Jurgenson, I must come back to some very fundamental points and clear some doubts in my mind. As you know, our recording method has been to let the tape run and afterwards play it back in the hope that there is something on it. Now what you are suggesting is that those voices I have just heard, did not manifest themselves on the tape unknown to you, but that you heard these voices clearly - as I just did on the recording but you and your collaborators heard them on the radio. In other words, the tape recorder was simply used to keep a record of what was being said and not used to get the actual voices manifest themselves. This is totally different from anything and everything we were given to understand by Raudive. Surely you see the implications?

J Of course I see the implications. But don't forget, in microphone voice recordings you will only hear the voices afterwards. I have already said, this is a stone-age method of recording. No, we clearly hear the voices, we converse. We don't bother to record when we are told that there is no purpose in talking on that occasion for atmospheric reasons perhaps or other reasons we are sometimes given.

Q Another major point must be cleared up here: those who have experimented with radio interfrequency voices were advised by Raudive to use the Short Wave or VHF. Why did you not employ these waves?

J The answer is very simple. I was told by those who communicate with me that I am not to use either of these: listen to this:

Here Mr Jurgenson played a recording; it said quite clearly (in German): "Benutze nicht die Kurzwelle und Ultrakurzwelle - Alles geht durcheinander." (Lit. translated: Don't use the short wave or ultra short wave - everything gets mixed up on it.)

Q And this "mix-up" is impossible on the medium wave?

J Exactly, it is quite impossible. Say, for example if on the medium wave you suddenly hear "Peter Bander How are you?" loud and clear and uninterrupted by interferences, volume changes and as clear as if somebody was using a transmitter to talk to you, well, you would be impressed. Who in the world would at this moment say such a thing? But if you use VHF, you get bits and pieces of often incoherent speech. You may think somebody said something to you, but soon you find yourself guessing and interpreting according to the degree of your wishful thinking.

Q In other words, you are using simply a carrier wave for your communication and encounter no difficulties ?

J Of course there are occasional difficulties due to atmospheric disturbances. If, for example both Vienna and Moscow transmit their music or some programme and due to atmospheric disturbances these programmes were to interfere with the carrier wave, I may get one or two voices coming through, asking me immediately to stop! (Jurgenson played here one of those recordings where Vienna and Moscow obviously "broke through"; a voice told Jurgenson to stop the experiments.)

Q Am I understanding you correctly when I say that you not only select your wave band, the carrier band, but also, if necessary or advised to do so, your "transmission/receiving times" ?

J Absolutely right, If and when they tell me that nothing will be forthcoming, you can take it that any experiment would be a waste of time.

Q When precisely did you establish a two-way communication, a dialogue, questions and answers ?

J I can give you the exact time. That was in 1967; I was in Pompeii. Before that date these voices spoke to me; sometimes it appeared as if they telepathically tuned in and answered questions which were on my mind. But there was no actual dialogue before that date.

Q This raises a serious question, Mr Jurgenson, and I am somewhat surprised at what you just told me: Colim Smythe received the manuscript from Dr Raudive in 1970; it took about one year to translate and edit BREAKTHROUGH. You admitted earlier that Raudive still corresponded with you, not regularly, but he did write and you presumably wrote back to him. If you had established dialogue, the most important breakthrough of them all, surely you should have told Raudive of this, if, as you said, you don't mind that he followed lines separate from yours ?

J Mr Bender, I did tell Raudive; I told hundreds of scientists, I told Prof. Bender who has been in Sweden experimenting with me regularly twice a year since 1967 (see note at bottom of page- Alan) But I can only assume that Dr Raudive must have had reasons for not mentioning this. After all, it would have invalidated much of what he had set out to prove, and what he talked about in his book. I still don't mind; as you see I am only too willing to tell you all I know; I am happy that you are going to explain this to the psychical researchers who may not be aware of the tremendous progress which has been made. I have nothing to hide - and when I come back to England, perhaps later this year, I will gladly meet all those researchers and put myself at their disposal.

Q Mr Jurgenson, I don't doubt your preparedness to set the record straight, but I still think you should have intervened earlier. After all, you

Note: Details of the experiments between Mr Jurgenson and Prof Bender will appear shortly in this newsletter courtesy of the Parphysical Laboratory, Prof Bender, and Manfred Cassirer.

throw practically the entire theory or hypothesis upon which the Voice Phenomenon in the United Kingdom and in America was based, out of the window. If I understand you correctly, the tape-recorder is superfluous; you only use the tape-recorder to keep a record, not to record the voice phenomenon. This according to your statement takes place independently via the interfrequency method on the radio. Why did you not protest, make some kind of protest and alert the psychical researchers before Raudive's book came out ?

J I did not know that Raudive was writing a book, and when I saw the book, it would have been unfair to the publisher to create a controversy which would have served anybody but the voice phenomenon. Besides, what Raudive said—apart from his interpretations which are somewhat liberal—and the diode recording which I consider useless but harmless, he has given a good record of the early stages of the Phenomenon. Then the Voices were hailed as "Raudive Voices". I wrote to you then and said that there was no such thing as Raudive - or Jurgenson - voice. But what good does it do to make a fuss? He has not harmed anybody, certainly not me. And what he said was true in parts. Now the poor man is dead, and I feel very unhappy that my first visit to Britain coincides within a few months with Raudive's death. Perhaps I would have been happier to give this interview next year.

Q This does not explain the silence on the part of Prof Bender, for example. He knew of the advances made, but in his contribution to Dr Raudive's book does not mention them.

J I think we ought to leave Prof Bender out of this; he has trouble enough trying to do the work he is doing in Germany. How could one expect a man in his position to stand up and get himself openly involved in such controversies. Dear Bender has enough troubles without getting involved in Raudive's problems or mine for that matter. All I can say, and am prepared to say is this: Prof Bender will quite happily tell you things privately and as a private person which he cannot and must not associate with his position as Professor at Freiburg University.

When I saw Prof. Bender's statement in the German magazine Esotera about Matthew Manning, my first inclination was to disbelieve that Bender had actually made those statements; I know, of course, that he has done so. But this is a singular exception to Prof. Bender's rule. Perhaps for the first time in forty years has he made such clear and open admissions about the paranormal, and the total spectrum of PSI with which he credits Matthew Manning. As far as the voices are concerned Prof Bender has always been unfair. I know that some people have been trying to blame him for the recent programme on German television. I know for a fact that this was not Bender's fault. Bender is often put into an impossible position. If he is asked to participate he is asked afterwards to pontificate as well. You were quite right in calling him the German Pope of Parapsychology, in one of your past numbers. He had no ideas. All Bender could do was to dissociate himself after the publication of the book from Raudive's research as much as good manners allowed. Nobody can blame Prof. Bender or the other scientists for keeping silent. At least BREAKTHROUGH by Raudive made the Voice Phenomenon known.

Q Let us now touch on a delicate subject: the explanation for it all.

From what you have said and demonstrated, only one explanation is possible: you are communicating with those who have died. You exclude all other possible theories including Prof. Bender's animistic theory?

J Right at the beginning, in the fifties, I had already formed my own opinion that it was those who had died. But I was prepared to accept the possibilities of other explanations. But I soon dismissed those on very good evidence. And Dr Bender's animistic theory is a convenient way in which he can explain the paranormal to the Germans. They prefer making things complicated when an easy explanation is possible. But I don't really want to talk about others; I believe without and beyond a shadow of doubt that I am communicating with those many called dead.

Q Mr Jurgenson, we cannot get away from others that easily. As a matter of fact I am now asking you to explain to our readers the most incredible of all issues involved here. In 1960 you had formed a clear opinion that you were communicating with the dead. Since 1960 you have been very closely associated with the Vatican. You have been close to the Holy See for many years before that, but then you publicly went on record with your "voices from the dead". How did the Vatican, and the Cardinals the Archbishops react to this?

J The reaction, my relationship with His Holiness, with the Eminences, and so forth, could not have been more close than it has been now for many years. You see, had I used this information to make money out of it, had I tried to use the information for religious, theological or similar purposes, then, of course, I would have met strong opposition. I don't want to give you a reference as to my character here. But I can say this: The successive Popes, Pius XII, John XXIII and Paul VI, have known me personally, and so have the high officials of the Holy See. They know that I have no ulterior motives, that I am "clean" so to speak. They know me well enough to accept my word because I have never told them an untruth. They have listened to me sympathetically, they have asked me about this phenomena many times, I have demonstrated it time and time again. If I can be shown to speak one lie only with regard to this phenomenon, I would consider myself unworthy of it and would gladly accept total condemnation from all, not just the Holy See. There are three requisites: Be always truthful, never accept payment for a gift and keep your heart, your conscience clean. On the other hand, do not be stupid, gullible and foolish.

Q Is it correct that the Vatican has its own parapsychological research establishment?

J Yes, but I am neither a spokesman nor can I tell you anything about this. All I can say is that their judgment on the Voice Phenomenon was summed up thus: "To us this is confirmation and evidence that there is a soul, that life continues and science may one day supply us with data and facts which bear out the truth of our faith.

Q Can you say, therefore, that your explanations, interpretations and presentations of the EVP has been accepted by the Holy See without reservation?

J Yes. The only opposition I have ever incurred has come from certain

strongly non-conformist religious groups. Even to say from the Protestant Church would be wrong, from the "biblical element of every non-conformist groups" only.

Q What was their objection ?

J Well, they believe that I am in league with the devil; however, as many of them see the Holy Father also as some kind of devil's advocate I am in good company. But please don't take this too seriously; I treat it light-heartedly, as any sensible person would and should. There will always be those who see the devil in their own shadows. This devil-orientated league is a small minority, a band without hope and glory.

Q Back to the experiments; did you demonstrate the "dialogue method" very often ?

J I am not all that interested in mass demonstration; I prefer to deal with rational people, sober people and those who are prepared to come with an open mind. When I see those who come to carry out some kind of character assassination on me, I am friendly to them but I do not invite them to participate in experiments. I don't matter, the phenomenon matters.

Q Another astonishing development is the length of your actual dialogue. We have been sometimes hearing an odd sentence, but your conversations are unbelievably long. How do you account for this ?

J My longest conversation is one lasting 24 minutes without interruption. First, what makes me so certain that I am not picking up some programme ? I converse on that occasion with three departed friends who were extremely well known to me. We talk about relevant matters. They mention names, just listen to an extract from it: (Here Mr Jurgenson plays a Voice recording. I was satisfied that four people were talking; Jurgenson and three others who appeared to have intimate knowledge of him. Also, Jurgenson's voice was normal, the others were in this peculiar rhythm associated with the Voice Phenomenon.) One thing you will have noticed is that these friends of mine discuss a particular spiritual therapy they employ with those who join them suddenly; you also heard their comments about those and the therapy they need, who have committed suicide, died of drink and under sad circumstances. As a matter of fact, I have several recordings of friends who have passed over and within hours, other friends are trying to help them to establish some form of communication. It is almost like a "liberation process"; they are allowed to talk as they like. You get incoherent sentences like you may get from a person who is drunk or sleepy. Gradually you hear how they regain composure and free themselves from whatever has handicapped them during their lifetime.

Q Would you say that these souls are immature souls who have not as yet gained a degree of maturity ?

J No-emphatically no! We suffer from a complex of snobism. We are so snobbish that we assume that what we consider spiritually advanced corresponds with the truth. This is absolutely wrong. On the contrary, I have my serious reservations when it comes to talking about immaturity or maturity of souls. I don't really know enough about it, and what I once believed I knew I have happily abandoned. Here ignorance is bliss. We shall soon learn ourselves, how we can progress and become mature souls. You cannot purchase a ticket to the Kingdom of Heaven on Earth. Simple people with a love in their hearts are the greatest souls that I know. Alas, few of us are that simple and few of us carry only love in our hearts.

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